

MASTER OF ARTS IN INTERPRETING STUDIES
PROGRAM CHOICE: THEORY AND PRACTICE

Name: _____
 V-number _____
 WOU Email address: _____
 Phone: _____ Cell Home Work

Address: _____

 Advisor: _____

CERTIFICATIONS HELD: _____

COURSES			Term	Grade	Credits
I. Interpreting Core (24 credits)					
INT	612	Proseminar			3
INT	615	Communication in Interpreting			3
INT	618	Ethics and Professional Practice			3
INT	625	Becoming a Practice Profession: The History of Interpreting and Interpreter Education			3
INT	630	Communication in Professional Practice			3
INT	633	Research and Writing: Translation and Interpretation			3
INT	635	Qualitative Methods			3
INT	645	Research on Translation and Interpretation I			3
INT	677	Intrapersonal Aspects of Interpreting			3
III. Exit Requirement (18 credits)					
INT	619	Professional Field Experience I			3
INT	620	Professional Field Experience II			6
INT	621	Professional Field Experience III			9

TOTAL QUARTER HOURS: **45**

STUDENTS MUST COMPLETE A PORTFOLIO IN ORDER TO RECEIVE THEIR DEGREE

Advisor's Signature: _____ Date: _____

Student's Signature: _____ Date: _____

APPROVED: Director of Graduate Student Success & Recruitment

_____ Date: _____

Exit Requirement Final Documentation:

MASTER'S DEGREE COMPLETION DATE: _____